

Drama Learning Map



FRANTIC
ASSEMBLY

Component Three: Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as a performer in response to a brief and stimulus.



Component Two: Learners will develop their performing arts skills and techniques through the reproduction of acting and/or musical theatre repertoire as performers.

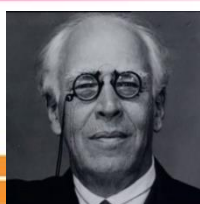


Component One: Learners develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance.

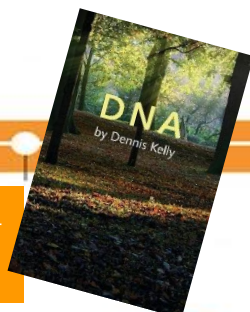


Term 5 & 6: Devising

Further development of devising skills and styles, project to include script writing and plot development analysis.



Term 1 & 2: DNA by Dennis Kelly & Realism
Exploring the play DNA through the practitioner Stanislavski.



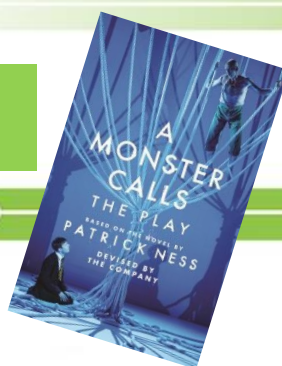
Term 3 & 4: Too Much Punch for Judy & Physical Theatre
Exploring the play by Mark Wheeler in conjunction with physical theatre as a style.

PHYSICAL
THEATRE



Term 3 & 4: A Monster Calls

Exploring the play adapted from the famous novel by Patrick Ness.



Term 5 & 6: Devising

Creating group performance from stimuli. Collaboration skills, creativity. Evaluation and written account of process.



Term 5 & 6: Storytelling

Devising and creativity with traditional tales

Term 1 & 2: Comedy

Different styles of comedy and skill building, focusing on Mischief Theatre



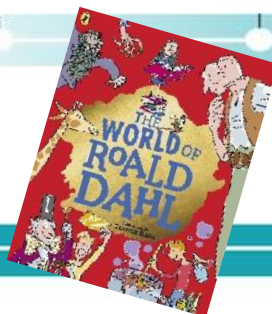
Term 2: Pantomime

Exploring the traditions of British theatre.



Term 1: Introduction to Drama Skills

Developing basic skills in performance and learning terminology.



Term 3 & 4: Roald Dahl

Exploring narrative and character. And enhancing creativity and stage presence



TRANSITION