



SAPIENTIA ET DOCTRINA – KNOWLEDGE AND WISDOM  
**Art & Design Curriculum Map – 2024/25**



“Creativity is allowing yourself to make mistakes. The art is knowing which ones to keep.”

Scott Adams

Bloom’s Taxonomy	Curriculum Intent
	<p>Art and Design at Sir Robert Pattinson Academy equips students with the knowledge and appreciation to understand Art’s integral place in an ever increasingly visual society. Every student’s subject knowledge will empower them to critically engage with the visual world through wisdom, art history and practical skills. Students will learn how to interpret, analyse and recreate the work of others then bravely use this knowledge to experiment and develop their own creative ideas through the application of wet, dry and 3D media.</p> <p>As well as developing the next generation of visual communicators, our young people will be challenged to think beyond themselves and understand the world in new and imaginative ways. They will also develop a range of transferrable skills, enabling them to become lifelong learners and valuable assets to the wider world, primed for work in the visual arts industry.</p>
Curriculum Planning	<p>This curriculum has been constructed using Bloom’s Taxonomy to support higher order thinking and to define/develop different levels of cognition in our students. The overall scheme in Key Stage 3 is split into <b>research/analysis</b> of artwork/artists and <b>experimentation</b> with a wide variety of media based on GCSE/A-Level assessment objectives.</p>

Year	Intent	Learning Challenges		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	<p><b>Sir Robert Pattinson Academy students in Key Stage 3 will be able to:</b></p> <p><b>Understand</b> the science of art and formal elements including shape, line, tone, pattern, texture and form.</p> <p><b>Apply</b> a range of techniques proficiently and explore various types of media including wet, dry, print and three-dimensional.</p>	<p><b>Research &amp; Analysis:</b> How can I apply my knowledge of the formal elements to analyse art?</p> <p><b>Materials &amp; Experimentation:</b> How can I apply my knowledge of material properties through art?</p>	LINE, SHAPE & FORM	Dry	Wet	Print	3D	Projects will continue into term 5	Mixed Media
				<p><b>Formal Element:</b> Line</p> <p><b>Media:</b> Dry – Oil pastel</p> <p><b>Artist Analysis:</b> Vincent Van Gogh</p>	<p><b>Formal Element:</b> Shape</p> <p><b>Media:</b> Wet – Watercolour</p> <p><b>Artist Analysis:</b> Wassily Kandinsky</p>	<p><b>Formal Element:</b> Form (Implied form)</p> <p><b>Media:</b> Print – Mono-printing</p> <p><b>Artist Analysis:</b> Andy Warhol</p>	<p><b>Formal Element:</b> Form (Real Form)</p> <p><b>Media:</b> 3D – Paper mâché</p> <p><b>Artist Analysis:</b> Pablo Picasso? Yayoi Kusama?</p>		Combination of skills project?
8	<p><b>Analyse</b> their own work, and that of others, in order to strengthen the visual impact or applications of their work.</p> <p><b>Evaluate</b> the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day and their own work.</p> <p><b>Create</b> informed responses to the work of others using prior experimentation and cultural understanding.</p>	<p><b>Research &amp; Analysis:</b> How can I apply my knowledge of the formal elements to analyse art?</p> <p><b>Materials &amp; Experimentation:</b> How can I apply my knowledge of material properties through art?</p>	TONE & COMPOSITION	Dry	Wet	Print	3D	Projects will continue into term 5	Mixed Media
				<p><b>Formal Element:</b> Tone (to create form)</p> <p><b>Media:</b> Dry – Pencil &amp; Charcoal</p> <p><b>Artist Analysis:</b> Georgia O’Keefe</p>	<p><b>Formal Element:</b> Tone (to create distance)</p> <p><b>Media:</b> Dry – Gouache</p> <p><b>Artist Analysis:</b> Ian Scott Massie</p>	<p><b>Formal Element:</b> Tone (using line/mark making)</p> <p><b>Media:</b> Print – Etching</p> <p><b>Artist Analysis:</b> Lucian Freud</p>	<p><b>Formal Element:</b> Composition</p> <p><b>Media:</b> 3D – Clay</p> <p><b>Artist Analysis:</b> Henri Matisse</p>		Combination of skills project?



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			COLOUR, PATTERN & TEXTURE	Wet	Dry	Print	3D		
9		<p><b>Research &amp; Analysis:</b> How can I apply my knowledge of the formal elements to analyse art?</p> <p><b>Materials &amp; Experimentation:</b> How can I apply my knowledge of material properties through art?</p>		<p><b>Knowledge:</b> Painting in impasto style using forks, spoons and palette knives (Mark making using paint)</p> <p><b>Media:</b> Wet – Acrylic</p> <p><b>Artist Analysis:</b> Leonid Afremov</p>	<p><b>Knowledge:</b> Blending oil pastels using white spirit and or working on black paper</p> <p><b>Media:</b> Dry – Oil Pastel</p> <p><b>Artist Analysis:</b> April Murphy</p>	<p><b>Knowledge:</b> Applying soft pastels onto mount board sections of flowers/cars</p> <p><b>Media:</b> Dry – Soft Pastels</p> <p><b>Artist Analysis:</b> Vera Kavura</p>	<p><b>Knowledge:</b> Reduction printing of animals in the style of the artist</p> <p><b>Media:</b> Print – Lino-printing</p> <p><b>Artist Analysis:</b> Kat Lendacka &amp; Joseph Kalionzes</p>	<p><b>Knowledge:</b> Etching over an image of something that interests them (teach about reversing it so not backwards)</p> <p><b>Media:</b> 3D – Etching</p> <p><b>Artist Analysis:</b> Molly Lemon</p>	<p><b>Knowledge:</b> Modelling a character out of mod roc</p> <p><b>Media:</b> 3D – Wire/Mod Roc</p> <p><b>Artist Analysis:</b> Tim Burton</p>
	<p><b>Sir Robert Pattinson Academy GCSE art &amp; design students in Key Stage 4 will:</b></p> <p><b>Understand</b> the application of shape, line, tone, pattern, texture and form.</p> <p><b>Apply</b> a range of techniques proficiently and explore various types of media including wet, dry, print and three-dimensional.</p> <p><b>Analyse</b> their own work, and that of others, in order to strengthen the visual impact or applications of their work.</p> <p><b>Evaluate</b> the history of art, craft, design and architecture, including periods, styles and major movements to formulate a final outcome inspired by art.</p> <p><b>Create</b> informed responses to the work of others using prior experimentation and cultural understanding.</p>	<p><b>Research &amp; Analysis:</b> How can I <b>evaluate</b> the work of others and my own using the formal elements?</p> <p><b>Materials &amp; Experimentation:</b> How can I use a variety of media to <b>create</b> an informed response?</p>		<b>Skills Development</b>			<b>NEA</b>		
10			<p><b>Knowledge:</b> Experiment with mark making using dry media</p> <p><b>Media:</b> Dry – pencil, pen and chalk/charcoal</p> <p><b>Artist Analysis:</b> Ian Murphy &amp; Filip Walzcak</p>	<p><b>Knowledge:</b> Experiment with mark making using wet media</p> <p><b>Media:</b> Wet – Oil paint, acrylic and watercolour Photography</p> <p><b>Artist Analysis:</b> James Rosenquist &amp; Claude Monet</p>	<p><b>Knowledge:</b> Experiment with mark making using 3D media and refining previous media</p> <p><b>Media:</b> Wet – Clay &amp; Wire, Printmaking</p> <p><b>Artist Analysis:</b> Own choice</p>	<p><b>Knowledge:</b> Experiment with developing a portfolio based on a one of 5 pre determined titles.</p> <p><b>Media:</b> Dry – pencil, pen and chalk/charcoal</p> <p><b>Artist Analysis:</b> Own choice</p>	<p><b>Knowledge:</b> Experiment with developing a portfolio based on a one of 5 pre determined titles.</p> <p><b>Media:</b> Wet – Oil paint, acrylic and watercolour</p> <p><b>Artist Analysis:</b> Own choice</p>	<p><b>Knowledge:</b> Experiment with developing a portfolio based on a one of 5 pre determined titles.</p> <p><b>Media:</b> Own choice</p> <p><b>Artist Analysis:</b> Own choice</p>	
11			<p><b>Knowledge:</b> Experiment with developing a portfolio based on a one of 5 pre determined titles.</p> <p><b>Media:</b> Dry – pencil, pen and chalk/charcoal</p> <p><b>Artist Analysis:</b> Own choice</p>	<p><b>Knowledge: EXAM</b> Experiment with developing a portfolio based on a one of 5 pre determined titles.</p> <p><b>Media:</b> Own choice</p> <p><b>Artist Analysis:</b> Own choice</p>	<p><b>Knowledge: EXAM</b> Experiment with developing a portfolio based on a one of 5 pre determined titles.</p> <p><b>Media:</b> Own choice</p> <p><b>Artist Analysis:</b> Own choice</p>	<p><b>Knowledge: EXAM</b> Experiment with developing a portfolio based on a one of 5 pre determined titles.</p> <p><b>Media:</b> Own choice</p> <p><b>Artist Analysis:</b> Own choice</p>	<p><b>Knowledge: EXAM</b> Experiment with developing a portfolio based on a one of 5 pre determined titles.</p> <p><b>Media:</b> Own choice</p> <p><b>Artist Analysis:</b> Own choice</p>	<b>Exam Leave</b>	
10	<p><b>Sir Robert Pattinson Academy GCSE photography students in Key Stage 4 will:</b></p>								



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11								
	<b>Sir Robert Pattinson Academy Art &amp; Photography students in Key Stage 5 will:</b>		<b>Skills Development</b>			<b>NEA</b>		
12	<p><b>Understand</b> the application of shape, line, tone, pattern, texture and form.</p> <p><b>Apply</b> a range of techniques proficiently and explore various types of media including wet, dry, print and three-dimensional.</p> <p><b>Analyse</b> their own work, and that of others, in order to strengthen the visual impact or applications of their work.</p> <p><b>Evaluate</b> the history of art, craft, design and architecture, including periods, styles and major movements to formulate a final outcome inspired by art.</p>	<p><b>Research &amp; Analysis:</b> How can I <b>evaluate</b> the work of others and my own using the formal elements?</p> <p><b>Materials &amp; Experimentation:</b> How can I use a variety of media to <b>create</b> an informed response?</p>	<p><b>Knowledge:</b> Thorough exploration of a creative theme via mindmaps, moodboard, &amp; initial observations/photoshoots Experiment with mixed media techniques and experimentation</p> <p><b>Media:</b> Art: Mixed Media &amp; Collage, Photography: Physical Manipulation</p> <p><b>Artist Analysis:</b> Mae Chevrette &amp; Stephen Shanabrook</p>	<p><b>Knowledge:</b> Experiment with developing a portfolio based on chosen theme Explore how to combine artist responses to create concepts/ideas</p> <p><b>Media:</b> Own Choice</p> <p><b>Artist Analysis:</b> Own Choice (at least two)</p>	<p><b>Knowledge:</b> Explore how to combine artist responses to create concepts/ideas Refine concepts into a final thematic response</p> <p><b>Media:</b> Combination of previous</p> <p><b>Artist Analysis:</b> Combination of previous</p>	<p><b>Knowledge:</b> Experiment with developing a portfolio based on their own chosen theme</p> <p><b>Media:</b> Own Choice</p> <p><b>Artist Analysis:</b> Own Choice</p>	<p><b>Knowledge:</b> Experiment with developing a portfolio based on their own chosen theme</p> <p><b>Media:</b> Own Choice</p> <p><b>Artist Analysis:</b> Own Choice</p>	<p><b>Knowledge:</b> Experiment with developing a portfolio based on chosen theme Explore how to combine artist responses to create concepts/ideas</p> <p><b>Media:</b> Own Choice</p> <p><b>Artist Analysis:</b> Own Choice</p>
13	<p><b>Create</b> informed responses to the work of others using prior experimentation and cultural understanding.</p>	<p><b>Research &amp; Analysis:</b> How can I <b>evaluate</b> the work of others and my own using the formal elements?</p> <p><b>Materials &amp; Experimentation:</b> How can I use a variety of media to <b>create</b> an informed response?</p>	<p><b>Knowledge:</b> Explore how to combine artist responses to create concepts/ideas Refine concepts into a final thematic response</p> <p><b>Media:</b> Combination of previous</p> <p><b>Artist Analysis:</b> Combination of previous</p>	<p><b>Knowledge: EXAM</b> Experiment with developing a portfolio based on a one of exam titles.</p> <p><b>Media:</b> Own choice</p> <p><b>Artist Analysis:</b> Own choice</p>	<p><b>Knowledge: EXAM</b> Experiment with developing a portfolio based on a one of exam titles.</p> <p><b>Media:</b> Own choice</p> <p><b>Artist Analysis:</b> Own choice</p>	<p><b>Knowledge: EXAM</b> Experiment with developing a portfolio based on a one of exam titles.</p> <p><b>Media:</b> Own choice</p> <p><b>Artist Analysis:</b> Own choice</p>	<p><b>Knowledge: EXAM</b> Experiment with developing a portfolio based on a one of exam titles.</p> <p><b>Media:</b> Own choice</p> <p><b>Artist Analysis:</b> Own choice</p>	Exam Leave