

Curriculum overview 2020-21 – Art and Photography

The Art of Happiness Epicurus

“I often think that the night is more alive and more richly coloured than the day”

Vincent Van Gogh



Year	Intent	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p>All projects in Yr 7 will;</p> <ul style="list-style-type: none"> • Teach about basic drawings skills. • Teach to understand how to use a range of media to create work. • Teach to analyse the work of others • Teach to be able to express opinion and understanding of art work. • 	<p>Van Gogh Sunflowers</p> <p>Drawing Skills and Poloyboard printing</p>	<p>Van Gogh Sunflowers</p> <p>Drawing Skills and Poloyboard printing</p> <p>Collagraph Understanding and Print Plates</p>	<p>Van Gogh Mood boards</p> <p>Visual Mood Boards</p> <p>Analysis of work and History.</p>	<p>Van Gogh Shoe Sculpture</p> <p>Drawing</p> <p>Portrait and colour work</p> <p>Printing Colour Theory Watercolour</p>	<p>Van Gogh Shoe Sculpture</p> <p>Landscapes and computer manipulation</p> <p>Photography Mixed Media Form Photography</p>	<p>Van Gogh Shoe Sculpture</p> <p>Still Life</p> <p>Clay Shoe</p> <p>Form Shoe Drawing</p>
8	<p>All projects in Yr 8 will build on and develop knowledge from Yr7;</p> <ul style="list-style-type: none"> • Construct a final piece of work link to a theme. • Develop skills in realism. 	<p>Pop Art</p> <p>Movement</p> <p>Visual mood board</p> <p>Analysis and History</p>	<p>Andy Warhol Understanding</p> <p>Printing</p> <p>Single print</p> <p>Mono printing</p> <p>Reserve</p>	<p>Patrick Caufield</p> <p>Still Life</p> <p>Printing</p> <p>Acrylic</p>	<p>3d Pop Art</p> <p>Food Sculptures</p> <p>Claus Oldenburg</p>	<p>Claus Oldenburg</p> <p>Card paper Mache.</p>	<p>Lichtenstein</p> <p>Prostatitis</p> <p>Mixed Media</p> <p>Using style of Lichtenstein</p> <p>Photography</p> <p>Photoshop</p>
9	<p>All projects in Yr 9 will build on and develop knowledge from Yr7 & 8</p> <ul style="list-style-type: none"> • Develop experimentation using media and creativity. • Work in 3D • Work with photography 	<p>Mask Cultures</p> <p>Drawing skills</p> <p>Visual mood board.</p> <p>Research / Analysis / History</p>	<p>Mask Cultures</p> <p>Presentation</p> <p>Sculpture Designing a mask and making it in clay/card</p>	<p>Print Making</p> <p>Etching AO1</p>	<p>Photos</p> <p>AO3</p>	<p>Photography</p> <p>Intro to a camera</p> <p>Printing painting mixed media.</p> <p>AO2</p>	<p>Painting / Photoshop</p> <p>AO4</p>



10	<ul style="list-style-type: none"> All projects in Yr 10 will build on and develop knowledge from Yr7,8,9; <p>Art</p> <ul style="list-style-type: none"> Understand different Artists/Art movements and artists Research into cultural diversity and symbolism in the Art world. Experiment with different media How to take effective photographs and manipulate and edit them on Photoshop. Be able to present and evaluate work to a GCSE Level 9 standard. <p>Photography</p> <ul style="list-style-type: none"> About the various compositional rules of photography and how they affect the meaning and feeling of the image. About various angles photographers can explore when shooting photographs and how they affect the meaning and feeling of the image. About the various types of lighting and how they affect the meaning and feeling of the image. About how to look for lighting, composition and angle when exploring locations and ideas for photo shoots. About shutter speed and how it can be used capture creative outcomes. About F-stops and how they can be used to capture creative outcomes. About focal lengths particularly in relation to macro and how different lens work. 	Becoming a successful photographer	Understanding a camera Digital editing	Digital editing	Coursework Unit 60%	Coursework Unit 60%	Coursework Unit 60%
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	<ul style="list-style-type: none"> About editing processes such as cropping images, enhancing and changing lighting, colour and grayscale alongside other tools used to manipulate and change the meaning of images. About appropriate methods of portfolio presentation. About ICT methods used to upload, manage and print images. <p>Start of Coursework</p>						
11	<ul style="list-style-type: none"> All projects in Yr 10 will build on and develop knowledge from Yr7,8,9; <p>Coursework development</p> <p>Exam Prep and development</p>	Coursework Unit 60%	Exam Unit 40%	Exam Unit 40%	Exam Unit 40%	Exam Unit 40%	Exam Unit 40% Intervention
			Coursework Unit 60% Intervention	Coursework Unit 60% Intervention	Coursework Unit 60% Intervention	Coursework Unit 60% Intervention	Coursework Unit 60% Intervention
12	<ul style="list-style-type: none"> Students develop and practice all previous work with materials to a higher standard with more independence with experimentation. Students are taught and develop the contextual understanding of Art and Artist. 	Formal elements Development and experimentation	Formal elements Development and experimentation	Formal elements Development and experimentation	Formal elements Development and experimentation	Formal elements Development and experimentation	Coursework Unit 50%
							Coursework Unit 50%
13	<ul style="list-style-type: none"> Students develop and practice all previous work with materials to a higher standard with more independence with experimentation. Students are taught and develop the contextual understanding of Art and Artist. 	Coursework Unit 50%	Exam Unit 50%	Exam Unit 50%	Exam Unit 50%	Exam Unit 50%	Exam Unit 50%
			Coursework Unit 50% Intervention	Coursework Unit 50% Intervention	Coursework Unit 50% Intervention	Coursework Unit 50% Intervention	

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