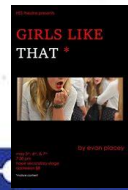




A LEVEL DRAMA KS5 DRAMA DEGREE UNIVERSITY



REVISION
Exam questions
practice and
feedback



YOUR FUTURE

Theatre roles and responsibilities
Exploration of Section A of the written examination.

Blood Brothers
Character analysis. Understanding of character arcs and narrative. Introduction of the 12 and 20 mark question.

Texts in Practise
Listening, identifying instruments, composers, devices and music tech. Focus on Queen and Adele



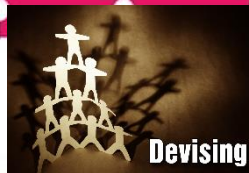
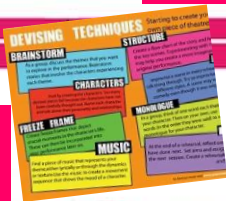
Blood Brothers
Character analysis. Understanding of character arcs and narrative. Introduction of the 4 and 8 mark question.

Practitioners
Exploitation of key practitioners through workshops. Artaud, Boal, Kneehigh.

Devising
Creating group performance from stimuli. Collaboration skills, creativity. Evaluation and written account of process.



Curious incident of the Dog in the Night Time
Baseline Assessment. Understanding and interpretation of a text.



Devising
Creating group performance from stimuli. Collaboration skills, creativity. Evaluation and written account of process.

Live Theatre Evaluation
Introduction to a GCSE unit. Develop critical evaluation skills and how to write extended answers.

Stage Combat
Understanding how to be safe in performance. Adding Movement to text. Exploring proxemics.



Blood Brothers
Introduction to GCSE set text- exploring character through practical.



Silent Movies
Understanding the art of performance through facial expression and body language.

Devising
Introduction to a GCSE unit. Students are encouraged to devise their own performance from a stimulus. Collaboration and creativity.

Practitioners
Exploration of three key practitioners- Stanislavski, Brecht, Frantic Assembly.



Midsummers Night Dream
Understanding Shakespearean text through practical experiences. Character analysis.



Commedia D'ell Arte
Exploring a key genre of Historic theatre. Deepen understanding of dramatic skill and character.



Fairy Tales
Introduction to script writing and adapting. Modernising text.



Musicals
Introducing a new genre of performance. A focus on ensemble work, dance, singing and acting.



Time Travel
Exploring theatre through the ages.



AFRICAN Dance/Drama
Exploring African Dance and drama in groups.



Darkwood Manor
Story telling unit creating tension and suspense on stage. Building audience awareness.



A Christmas Carol
Exploring script and character through a well-known text. Improving team work skills



Charlie and the Chocolate Factory
Exploring narrative and character. Enhancing creativity and stage presence.



Creating your own Drama toolkit
Developing basic drama skills and terminology.



TRANSITION



A LEVEL MUSIC KS5
MUSIC DEGREE UNIVERSITY



REVISION
Listening exam
preparation of all
areas of study



YOUR FUTURE



VOCAL MUSIC

Listening, identifying instruments, composers, devices and music tech. Focus on Purcell and Bob Dylan



RECORDINGS & SUBMISSIONS of:

Two performances (4 minutes min)
Two compositions (3 minutes min) one own choice, one set to a brief

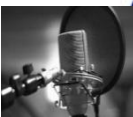


FUSIONS

Identifying historical context, instruments and music devices with a focus on Samba, African Drumming and Jazz

VOCAL MUSIC

Listening, identifying instruments, composers, devices and music tech. Focus on Queen and Adele



PERFORMANCE AND COMPOSITION

Focus on developing performance and compositional techniques and writing to a set brief.



INSTRUMENTAL MUSIC

Identifying historical context, instruments and music devices through listening, composing and performing with a focus on Beethoven and Mozart.

MUSIC FOR STAGE AND SCREEN

Listening, identifying instruments, composers, devices and music tech. Focus on Defying Gravity and Naughty.



MUSIC FOR STAGE AND SCREEN

Listening, identifying instruments, composers, devices and music tech. Focus on Star Wars and Pirates of the Caribbean.



INTRO TO GCSE

Cover the elements of music, typical instruments and basic compositional techniques.



INSTRUMENTAL MUSIC

Identifying historical context, instruments and music devices through listening, composing and performing with a focus on Bach and Haydn.

FILM MUSIC

Listening and identifying film music devices in a variety of film genres. Composing your own film music using instruments/BandLab



BATTLE OF THE BANDS

Create an ensemble performance on a variety of instruments on a piece of your choice.

SAMBA DRUMMING

Identifying Samba drumming devices and techniques. Composing and performing in an Samba ensemble.



BLUES MUSIC

Identifying historical context, music devices and performers. Performing and improvising Blues music.



AFRICAN DRUMMING

Identifying African drumming devices and techniques. Composing and performing in an Djembe ensemble.



REGGAE

Listening and identifying key features of Reggae music. Creating a class band using vocals, keyboards and ukuleles.



VOCAL MUSIC
Building confidence through exploring different vocal techniques and composing a vocal piece in an ensemble.



YEAR 7

ELEMENTS OF MUSIC

Developing keyboard skills through listening, performing and composing.



TRANSITION

