



# VIA DIVERSA VITA UNA – ONE LIFE, MANY PATHS

## English curriculum map

*“Reading is like breathing in, writing is like breathing out”* – Pam Allyn

Curriculum text – *Macbeth* by William Shakespeare

Yr	Intent	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	Students study a range of literary styles and periods, and consolidate and build upon key literacy skills learnt in KS2. Assessments mimic the style of those in KS4.	Traditional Tales - myths, legends, allusions and children's classics	The Spy Genre	The Gothic Genre		War Poetry	War Prose
8	Students study a range of literary styles and periods, building up the knowledge needed for GCSE in three thematic units based on extracts and whole literary texts and broadening cultural understanding. Students consolidate and build upon key literacy skills learnt in KS2/Y7. Assessments mimic the style of those in KS4.	Nature - extracts (including Shakespeare and 19c), fiction and non-fiction	The Victorians - including whole text study and author study (Dickens)		The Dystopian novel		
9	Students broaden cultural understanding through the study of world literature, complete GCSE oral assessment develop understanding of employability skills in oracy and presentation. Students are introduced to some GCSE poetry in a broader thematic unit which also develops cultural / historical understanding of war and conflict.	American Literature - Of Mice and Men	American Literature - A View from the Bridge	Leaders - including GCSE oral assessment		Descriptive writing	Conflict poetry
10	Students follow an <b>interleaved</b> curriculum which incorporates Shakespeare, 19c prose, modern and 19c poetry and key literacy skills in reading and writing, all leading to termly assessment in the style of GCSE exams. Interleaving supports knowledge retention.	19c Prose	Language - reading	Language - writing	Anthology poetry	Macbeth	
11	Students continue to follow an <b>interleaved</b> curriculum to support retention and recall of Y10 learning, alongside new learning of modern drama, leading to final exams in GCSE English Language and GCSE English Literature.	Modern drama	Unseen poetry	Language revision	Literature revision		
12	Students are introduced to the frameworks for analysing language and how to use these in relation to a modern play and a thematic anthology of non-fiction and fiction texts. NEA begins, underpinned by these frameworks for analysis.	<i>A Streetcar Named Desire</i> and <i>Paris</i> anthology		Browning Poetry and <i>A Streetcar Named Desire</i>	Browning Poetry and NEA – text choices	<i>Paris</i> and NEA research, concepts and ideas	<i>Paris</i> and NEA writing
13	Students continue to use frameworks for analysis of poetry and prose, alongside revision of Y12 material and completion of NEA, leading to final A Level English Language and Literature (combined) examinations.	<i>The Kite Runner</i> and <i>The Handmaid's Tale</i>		<i>The Handmaid's Tale</i>  Revision of Browning poetry and <i>Paris</i> anthology	Revision: Browning, <i>Paris</i> , <i>Kite Runner</i> , <i>Streetcar</i> and <i>Handmaid's Tale</i>		

*The national curriculum framework for English is fully covered by the SRPA curriculum provision.*



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## Media curriculum map

*“The media’s the most powerful entity on Earth, because they control the minds of the masses.” – Malcolm X*

**Curriculum text** – *You Are What You Read: Why changing your media diet can change the world* by Jodie Jackson

Yr	Intent	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
10	Students begin their study of media and the theoretical framework of Media Studies. They begin to explore different forms of media driven by the exam content and how different texts are constructed; how industry producers shape representations and consider how audiences can respond to these texts. They will also learn to apply new subject terminology to the case studies and how to respond to exam style questions.	Introduction to Media  TV: Dr Who In-depth CSP	TV: Dr Who In-depth CSP cont.  TV: Class In-depth CSP	Online, Social Participatory media and video games: Zoella In-depth CSP  Kim Kardashian Hollywood In-depth	Online, Social Participatory media and video games: Kim Kardashian Hollywood In-depth CSP cont.  Lara Croft Go In-depth CSP	Newspapers In-depth CSPs	Newspapers In-depth CSPs cont.  Magazines Focused CSP  NEA statement of intent and product creation
11	Students continue to develop their analysis skills when looking at further case studies, and how to apply theories learned in year 10, to these new forms of media. They will also develop their creative skills and responding to targets to help shape their own media piece to meet the brief outlined by the exam board.	NEA drafts  Advertising Focused CSPs	Film Industry Focused CSPs  NEA final draft-work	Music Videos Focused CSP (3 weeks)  Radio shows Focused CSP	In-depth CSP revision  NEA marks to be submitted	Focused CSP revision	

*The national curriculum frame work for media is fully covered by the SRPA curriculum provision.*